

not take it good humoredly, and illustrate the national habit of all classes of Brazilians of accepting as a matter of course the petty annoyances at which we are accustomed to treat and fume. At eleven o'clock all hope of getting a pilot before morning was abandoned, and we cast anchor for the night. The morning did not improve our position, as no pilot appeared, so we weighed anchor and sailed for the light ship at the mouth of the Amazon, where, the French declared, pilots would be found without doubt. As we approached the mouth of the Amazon, the water gradually assumed a yellow hue. The lightship anchored at the entrance looks like a nutshell on the wide waste of yellow water. Here the river is ninety miles wide and looks vast as a sea. We hail the lightship, but, though there are a dozen men on board, not one of them is capable of piloting us. Some distance ahead we see another steamer, carrying the British flag, bound up the river. We overhaul her, and she proves to be the *Parana*, of the Liverpool White Cross line. As we pass the Captain offers us his pilot. A little later we signal him that we will send for his pilot. He replies, "Cannot have him." The Emperor is very much amused at this instance of English politeness.

PROCEEDING A PILOT.
Fortunately we fall in with a steamer outward bound, and in reply to our signal the captain brings his ship to and sends us his pilot, who proves to be an Indian, or Caboclo—as that is to say, an Indian with some percentage of white blood. The pilot difficulty being now satisfactorily settled we go into lunch. Later on the island of Marajo comes into view, and the Emperor tells me with conscious pride that it is larger than the whole Kingdom of Portugal. It is seen on the right going up the Para Channel, its position marked by some tall trees that arise out of the water. There are no hills visible. The left bank of the river presents an unbroken front of virgin forest down to the very water's edge. The silence is oppressive and not a bird is seen; only the small boats of the Portuguese river traders, with curious brown sails made from the bark of trees, break the solitude of the scene. It is noticeable that the temperature is not so high as might be looked for. At half past two o'clock P. M. the thermometer marks 30 centigrade in the shade, equal to 86 degrees Fahrenheit—not a very great heat considering we are only a few miles from the Equator.

PARA.
Toward four o'clock P. M. on the 4th of April the dense forest that extends on either bank of the Amazon, far as the eye can reach, began to give evidence of the existence of man. The immense solitude was not broken, but only noticed by a few large brick factories and sugar plantations, placed close to the banks of the river, and looking as if they were in some danger of being swallowed up by the menacing mass of huge, sombre looking trees that surrounded them on every side. These were the advanced sentinels of the imperial city of Grand Para. Half an hour later we swept round a bend in the river that had from our view round the town, which at this point was seen rising mirage-like out of the vast expanse of yellow water. On our right the massive form of the double-towered cathedral rose fantastically from the water and appeared wholly separated from the rest of the town. On the left the vast warehouses of the Navigation Company presented an imposing mass. The main body of the town lying along the river front had not yet come into view but here and there some elevated point was marked on the horizon, so that the whole picture recalled the memories of Nile banks with some lofty monument dominating a waste of reeds and sedges, but wanting the rich colors of the Egyptian sunset. Soon the city rose in all its beauty above the horizon, and seen from the river, it certainly justified the name proudly given to it by the inhabitants of Grand Para. When first seen the yellow waters of the Amazon seemed to extend to the city, but, as we drew near, the waters about the city shone bright as silver. It would be impossible to imagine a more lovely scene than the approach to Para from the east. On the right groups of verdure and palms break the vast monotonous expanse of waters that, no longer shut in by the island of Marajo, when we had taken the proportions of a sea. On the left the matted virgin forests extend for hundreds of leagues, with only the notches on the banks to prove how unsuccessful man has been in his struggle with this vigorous tropical nature.

TWO BRAZILIAN GUNBOATS.
Two Brazilian gunboats came some distance down the Amazon to meet the Emperor. They were gayly decorated with bunting, and as the *Hevelius* passed their flags were dipped and their yards manned. The old-fashioned dumpy little Fort da Barra gave us a royal salute, and through the cannon's roar could be distinctly heard the trumpet playing its shrill accompaniment to the concert of cannon. The little, plump, round fronted, decorated with flags under which were most lost to view, looked not unlike a huge Christmas cake floating on the broad waters of the river. It mounts some twelve guns in barbettes and has casemates for six or eight more. It is the chief defence of the city of Para.

ASPECT OF THE CITY.
Toward five P. M. the weather became threatening, and scarcely had we dropped anchor when a perfect tropical thunderstorm burst upon us. This was the first contrary of the voyage and delayed the arrival of the authorities. We had, therefore, ample time to admire the panorama of verdure and palms before us. We had cast anchor about four miles from the city, and could see its general aspect in combination with the surrounding landscape. Certainly nothing could have been more delightful. It needed perhaps a little more color, but there are glimpses of scenery that Turner on a sun-bright day would have revelled in. Even the downpouring rain could not rob it of its wondrous beauty, and we, Brazilians and Americans, gathered on the upper deck, under the imperfect shelter of the awning, to gaze upon a scene that filled the soul with admiration for the Great Artist of the universe. Our contemplations were interrupted by the near approach of the gunboat La Seyne, which came to convey the Emperor to the city. His Majesty, however, was unwilling to go ashore without the Empress, and in her state of health it would have been prudent to venture to land in the storm. It was, therefore, decided to put off landing until the morning at six o'clock, for at this hour the weather on the Amazon generally is very fine.

THE LIVERY ON BOARD.
By the time the dinner cloth had been removed His Excellency the President of the province of Grand Para, accompanied by the Commander of the land forces and a number of civil, military and naval functionaries, had arrived on board to pay their respects to His Imperial Majesty.

PAYING HONORS.
While the judges, soldiers, lawyers and officials were paying court to the Emperor, a number of citizens came down on board of all available steamers. On one of these came the Philharmonic Band, a musical society of amateurs, who on arriving within earshot struck up the Hymn National, and we, who had no feelings of patriotism to be soothed by this pleasant air, congratulated ourselves that on the morrow we would hear it played for the last time. While the patriots outside blew away vigorously at their instruments the levee on board went on uninterrupted.

There was considerable disappointment felt at the Emperor's decision not to land, as considerable preparations had been made to give him a fitting reception. Illuminations had been arranged, and as the night went on the people, hoping that, on account of the halt in the storm which took place about eight P. M., the Emperor might be permitted to land, waited for their intentions, and a blaze of light soon marked the position of the town. The beauty of the spectacle was heightened by the constant discharge of rockets that filled the night sky with millions of miniature falling stars. The illumination of the American Consulate attracted especial attention by its importance and beauty. The most devoted loyalty will not keep away fatigue, and one by one the steamers turned their bows toward their homes, and with a parting cheer, left us. It was very near ten o'clock P. M. when the President of the Province took his leave.

THE EMPEROR VISITS PARA.
At six o'clock precisely the Emperor and Empress, accompanied by Visconde de Bom Retiro, Vice Admiral Delamar, Dr. de Souza Fozes, Dr. Archer Macdonald and the *Hevelius* correspondents, came on board the Brazilian gunboat La Seyne, which immediately steamed up the river toward Para. All the ships in the river were decorated with flags, and as we approached the French corvette *Catamarca* was hailed with twenty-one guns. The Governor of Cayenne has come in this ship by express orders from President Macdonald to pay his respects to the Emperor. The Frenchmen manned their yards as we passed, but did it in a very burling manner, for we had passed the ship a long way before the men had taken up their position. This was due either to miscalculating the speed of our steamer or to

want of a sufficient crew; but, whatever the cause may have been, the French may cut rather a poor figure on the occasion.

THE LANDING.
Soon after we had passed the *Catamarca*, we arrived under the batteries of the Forte de Castello, placed at the water's edge, under the cathedral, of which, in the distance, the battery seems a part. Here the city reception proper began with the royal salute from the guns in battery, and as the thunder of the artillery announced our arrival there ran along the shore a welcoming cheer, flags were dipped and the whiz and crack of the rockets came to supplement the general aim. The piers were crowded with people, as were the steamers and shipping. Every coigne of vantage had been seized upon, and everywhere there was evidence of genuine interest and good feeling toward the sovereign who for the first time visited the imperial province of Para. The approach to the temporary landing place was blocked by a crowd of small boats, and some difficulty was experienced in getting the *La Seyne* to close enough to enable their Majesties to land without using the natural bridge, which the Emperor seemed inclined to call into active service. From the dock of the *La Seyne* we commanded a splendid view of the quays and piers where the people were assembled in vast numbers. One of the piers had been covered over and steps made descending down to the water, covered with matting. Here were assembled the commander of the forces, who was distinguished from afar by his panache of red and white feathers, the Bishop and many ecclesiastics, a number of the prominent citizens and the civil, military and naval authorities, who are a host in themselves. While we were waiting to disembark, the Emperor stood at the bulwarks, acknowledging the cheers and demonstrations of the citizens, while volleys of fireworks were poured over us that were furious. The air was filled with the falling rockets and sticks, and it is really wonderful how we escaped being struck. At it was the Emperor had quite

A NARROW ESCAPE.
As just before landing a rocket stick fell on the deck, not eighteen inches from where she was seated. The gunboat, after some delay, got close enough to the steps to enable a plank to be laid, but here another slight difficulty occurred, as the only plank at hand was very narrow and had been intended more for ornament than use. Another one was found, however, but much thinner than the first, so that it was no easy matter for the Emperor to get across. However, the gentlemen on the pier, seeing the difficulty, gallantly advanced down the steps, so as to assist His Majesty in descending. The rest of the party scrambled across as best they could without aid. When the Emperor had landed, the people were immediately surrounded by persons anxious to welcome them, and it was with difficulty that they could be made through the crowd, each one of whom desired to go through.

THE CEMENT OF BOND.
(hand kissing) and address his felicitations to the imperial party. In their anxiety to get near the imperial pair the *Parana* treated the suite very cavalierly, and myself and Dr. Macelo were soon cut off. In the struggle Dr. Macelo got separated from me, and a few moments later the *Hevelius* correspondent came on the Visconde de Bom Retiro, who had also been swept to the rear by the surging crowd. He was suffering from a hurt in his knee, and could not keep up, but after a good deal of pushing the Visconde succeeded in getting a place in the carriage of one of his friends. It was only a short distance from the landing place to the city, where a number of vehicles were assembled for the use of the suite. Here Vice Admiral Delamar, Dr. de Souza Fozes and Dr. Macelo were encountered, and the Admiral kindly offered a place in his carriage to the *Hevelius* correspondent.

THE IMPERIAL PROGRESS.
While we had been struggling to get to the vehicles through the crowd the Emperor and Empress had entered their carriage and the procession formed with a troop of lancers, a battalion of infantry and full battery of artillery leading the way. The strains of the military bands, the cheers of the people, the rushing of the crowd of men, women and children through the streets, the din of fireworks, combined with the curious aspect of the town, the decoration of the houses and the animated interest taken by every one in the pageant, made the scene at once strikingly impressive, and, at the same time, somewhat bizarre. The assistants were made up of tall-blooded Indians, with long, black hair, small eyes, and square face. Negroes black as ebony, and faces where the pink and white of the northern climes appeared in strange contrast with the rainbow hues of crowd among which they were seen. But the vast majority belonged not to the white races but to the mixed bloods, and so various and subtle are the divisions that white seemed to fade naturally into yellow, yellow into red and red into black, so that the whole gamut of color was run through by transitions so delicate that it was rather puzzling to decide where one color stopped and another began. The population of Para is, in fact, a human mosaic, well nigh perfect, artistically speaking.

TRAVELING.
Close to the landing a handsome triumphal arch was erected, and under this the procession passed. All business was suspended, and every one was either in the streets or in the windows. From the balconies of the houses on either side were suspended bright colored drapery, which served to relieve the dingy aspect of the town and impart to the scene a picturesque quality that otherwise would have been wanting. Entering the Largo do Palacio the procession proceeded to the Cathedral of San Juan Baptista, where a solemn prayer of thanksgiving was offered up for the safe arrival of the imperial party. The church was crowded with people, the galleries with the *élite* of the female population, while the *ignoble vulgus* and the authorities crowded the great aisle of the sanctuary. The interior of the Cathedral was a scene of striking magnificence, and of South American churches, which, in matter, the beautiful, leaves everything to be desired. In the chancel a dais had been erected for the Emperor and Empress, where they stood during the ceremony, the crowd of attraction for the thoughts of the curious crowd.

AN EXERCISE.
On the conclusion of the ceremony at the cathedral, in obedience to a hint, had been made as short as possible, the procession reformed and returned in the direction of the Palacio. Before holding his reception at the Presidential palace the Emperor and Empress went in the steam cars to visit Nossa Senhora de Nazareth, a church situated in a pretty suburb on the side of the city, where the pious were wont to make pilgrimages in acknowledgment of favors already received.

THE EMPEROR'S RETURN.
On the return of this curious cortege the imperial party went to the residence of the Governor of Cayenne, who had been sent by President Macdonald to pay his respects to the Brazilian monarch, on the occasion of his passing so close to the French possessions. The palace was crowded by the *élite* of the *Parana* society in swallow-tail coats and white ties, and every one who was entitled to wear a uniform had it brushed up, so that the scene was really imposing. The Foreign Consuls presented an address from their body by the Portuguese Consul. The school children were also admitted to the imperial presence, and they also had an address to the monarch, but it suffered the fate of many a carefully prepared manuscript. It was "received with thanks" and "held over for consideration." The fact is, there was no time for more than the passing courtesies. 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